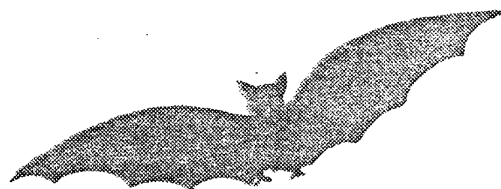


"Fledermaus" Paraphrase



CONCERT PARAPHRASE ON AIRS

from

"DIE FLEDERMAUS"
(The Bat)

Piano Solo .90 ←

Two Pianos Four-Hands, set of two copies \$1.50

(Prices apply in U. S. A.)



by Johann Strauss

ARRANGED BY

Stephen Kovacs

G. SCHIRMER, INC.
NEW YORK

"Fledermaus" Paraphrase

Johann Strauss

Arranged by Stephen Kovacs

Quieto

Piano

8

pp *ma brillante*
una corda

8

rubato quasi improvvisato
p dolce

8

poco rall.

8

poco rall.

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cantabile
mp a tempo
armonioso e legato sempre

5 4 1 5 3 1 4 2 1 3 1 4 2 5 3 1

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

5 3 2 1 5 3 2 1 5 3 2 1

5 3 2 1

dolcissimo
pp

5 2 1 2 1 2 3 5 2 1 2 3 5 2 1 2 3

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

5 3 2 1 5 3 2 1 5 3 2 1

f appassionato
tre corde

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

1 5 1 1

p grazioso

5 4 3 2 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6 5 4 3 2 1

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

5 3 2 1 5 3 2 1

pp
p cresc.
allarg. poco

5 4 2 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6 5 4 3 2 1

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

5 3 2 1 5 3 2 1

molto ritmico

secco pp

f

8

8

f

p cant.ed espr.

pp

3 1 5 2 4 3 2 1 5 4 3 2 1

8

grazioso

1 2 3 4 1

8

f

p più espr.

8

pp grazioso

3 4 5 3 4 5 3 4 5

1 4 1

Detailed description: This system contains the first two staves of music. The right-hand staff features a melodic line with slurs and fingerings (3, 4, 5, 3, 4, 5, 3, 4, 5). The left-hand staff provides harmonic accompaniment. The dynamic marking 'pp grazioso' is placed above the right-hand staff.

f

Detailed description: This system contains the third and fourth staves of music. The right-hand staff continues the melodic line with slurs and fingerings (1, 4, 1). The left-hand staff continues the accompaniment. The dynamic marking 'f' is placed above the right-hand staff.

p espr. sempre

graz.

4 1 3 2 5 2 4 1 3 2 1

5 4 3 2 1

Detailed description: This system contains the fifth and sixth staves of music. The right-hand staff has a melodic line with slurs and fingerings (4, 1, 3, 2, 5, 2, 4, 1, 3, 2, 1). The left-hand staff continues the accompaniment. The dynamic marking 'p espr. sempre' is placed above the right-hand staff, and 'graz.' is placed above the left-hand staff.

cresc. e espr. sempre

mp

3 1 4 2 5 1 4 2 5 4 3 2 1

5 4 3 2 1

1 2 3 4 5

Detailed description: This system contains the seventh and eighth staves of music. The right-hand staff has a melodic line with slurs and fingerings (3, 1, 4, 2, 5, 1, 4, 2, 5, 4, 3, 2, 1). The left-hand staff continues the accompaniment. The dynamic marking 'cresc. e espr. sempre' is placed above the right-hand staff, and 'mp' is placed above the left-hand staff.

con grand' espressione

mf

Detailed description: This system contains the ninth and tenth staves of music. The right-hand staff has a melodic line with slurs. The left-hand staff continues the accompaniment. The dynamic marking 'con grand' espressione' is placed above the right-hand staff, and 'mf' is placed above the left-hand staff.

allarg. *f* *legg. fp a tempo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

mf *cresc.*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Allegro con brio

f semplice

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

meno f

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

mf f poco marc. f pp f

This system contains the first two staves of music. The upper staff begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The lower staff features a piano marcato (poco marc.) dynamic, then returns to forte (f), piano (pp), and finally forte (f). The music is in a key with three flats and a 3/4 time signature.

pp mf pochiss rit.

This system contains the next two staves. The upper staff starts with piano (pp) and ends with mezzo-forte (mf). The lower staff begins with piano (pp) and concludes with a hairpin crescendo leading to a hairpin decrescendo (pochiss rit.).

a tempo p legg. comodo

This system contains two staves. The upper staff has a tempo marking of 'a tempo' and a dynamic of 'p' (piano). The lower staff is marked 'legg. comodo' (allegretto comodo). The music features various fingerings and articulations.

graz.

This system contains two staves. The upper staff includes a 'graz.' (grazioso) marking. The lower staff features a '3' marking, likely indicating a triplet. The music continues with complex fingerings and articulations.

cresc. p f

This system contains two staves. The upper staff has a 'cresc.' (crescendo) marking. The lower staff features a 'p' (piano) dynamic followed by a 'f' (forte) dynamic. The system concludes with a hairpin crescendo.

mf *raddolcendo* *poco rit.* *graz.* *mf* *p* *a tempo*

This system contains the first two staves of music. The upper staff features a complex melodic line with many slurs and ornaments. The lower staff provides harmonic support with chords and moving bass lines. Dynamic markings include *mf*, *raddolcendo*, *poco rit.*, *graz.*, *mf*, and *p*. The tempo marking *a tempo* is at the end.

Tempo di Valzer. *f ma dolce allarg.* *f legg.* *graz.* *quasi trillo* *p* *mf* *a tempo*

This system contains the third and fourth staves. The tempo changes to *Tempo di Valzer.*. The upper staff has a melodic line with a *quasi trillo* marking. The lower staff has a more rhythmic accompaniment. Dynamics include *f ma dolce allarg.*, *f legg.*, *graz.*, *p*, and *mf*. The tempo returns to *a tempo*.

mf *brillante* *p* *rit.*

This system contains the fifth and sixth staves. The upper staff has a melodic line with a *brillante* marking. The lower staff has a rhythmic accompaniment. Dynamics include *mf*, *brillante*, *p*, and *rit.*

a tempo *f secco* *p* *f marc.*

This system contains the seventh and eighth staves. The upper staff has a melodic line with a *f marc.* marking. The lower staff has a rhythmic accompaniment. Dynamics include *a tempo*, *f secco*, *p*, and *f marc.*

This system contains the ninth and tenth staves. The upper staff has a melodic line with a *f marc.* marking. The lower staff has a rhythmic accompaniment. Dynamics include *f marc.*

First system of musical notation. The right hand starts with a *poco* marking and includes fingering numbers 1, 2, 4, 5, 1, 5, 3, 2, 1, 5. The left hand is marked *f* and *secco*. The system concludes with *mf* and *p dolce capriccioso* markings.

Second system of musical notation. The right hand features a *poco stretto leggerissimo* marking. The left hand is marked *secco*. The system includes a *secco* marking at the end.

Third system of musical notation. The right hand includes a *poco rit.* marking and a *p sempre* marking. The left hand is marked *a tempo* and *con pedale*. The system concludes with a *secco* marking.

Fourth system of musical notation. This system contains complex fingering for the right hand, including sequences like 1 2 1 5 2 3 and 5 5 5 5 5 5. It includes a *secco* marking at the end.

Fifth system of musical notation. The right hand is marked *graz.* and *poco marc.*. The left hand is marked *f*. The system concludes with *rit.* and *raddolcendo* markings.

un poco più tranquillo

p espr.

legg. armonioso
pp

mp più espr.
brillante

legg.
p pp legg.

f sub.

poco stretto
a tempo mp
fp

poco rit.
a tempo

mf
f brillante
gliss.
ff

f
mf
mp
p
rit.

più lento
p con fantasia e molto espr.
dolce armonioso
graz.
espr. sempre
mp

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'più lento'. The first measure is marked 'p con fantasia e molto espr.' and 'dolce armonioso'. The second measure is marked 'graz.'. The third measure is marked 'espr. sempre' and 'mp'. There are several slurs and phrasing marks throughout the system.

p
graz.
con sentimento

The second system continues the piece. It features a piano (p) dynamic. The upper staff has a 'graz.' marking. The lower staff has a 'con sentimento' marking. There are several slurs and phrasing marks. Fingerings are indicated with numbers 1, 2, 3, 4, 5. There are also some '8' markings, possibly indicating octaves.

cresc.
brillante
mf

The third system begins with a 'cresc.' (crescendo) marking. The upper staff has a 'brillante' marking. The lower staff has a 'mf' (mezzo-forte) marking. There are several slurs and phrasing marks. Fingerings are indicated with numbers 1, 2, 3, 4, 5. There are also some '8' markings.

The fourth system continues the piece. It features a forte (f) dynamic. There are several slurs and phrasing marks. Fingerings are indicated with numbers 1, 2, 3, 4, 5. There are also some '8' markings.

mf
mp
p
rit.

The fifth system continues the piece. It features a decrescendo from mezzo-forte (mf) to piano (p). The upper staff has a 'rit.' (ritardando) marking. There are several slurs and phrasing marks. Fingerings are indicated with numbers 1, 2, 3, 4, 5. There are also some '8' markings.

8

f sub.
a tempo

sf

p

molto

Detailed description: This system contains two staves of music. The upper staff features a melodic line with a slur over the first two measures and a fermata over the third. The lower staff provides harmonic accompaniment. Dynamics include *f sub.*, *a tempo*, *sf*, *p*, and *molto*. A measure rest of 8 is indicated at the beginning.

Tempo I^o *rubato quasi una cadenza*

ff

allarg.

ff appassionato

Detailed description: This system continues the piece with a change in tempo and dynamics. It starts with *ff* and *allarg.* in the first measure. The second measure has a 2/4 time signature. The third measure is marked *ff appassionato*. The system concludes with a melodic flourish in the upper staff and a bass line with fingerings 1, 2, 1, 5, and 5.

8

brillante

meno

dim. sempre

f

agitato

Detailed description: This system features a rapid, repetitive melodic pattern in the upper staff. The first measure is marked *brillante*. The second measure is marked *meno*. The third measure is marked *dim. sempre*. The lower staff has a dynamic of *f* and is marked *agitato*. Fingerings 1, 4, 1, 1, 2 are shown in the upper staff.

8

mf

Detailed description: This system continues the rapid melodic pattern from the previous system. The dynamic is marked *mf*. The lower staff has a dynamic of *f* and a fermata over the final measure.

8

mp

poco a poco più tranquillo

p

graz.

Detailed description: The final system of the page shows a deceleration. The upper staff has a melodic line with fingerings 2, 3, 4, 1, 2, 5, 1, 4, 4, 3, 1, 2. The dynamic is *mp*. The lower staff has a dynamic of *p*. The system concludes with the instruction *graz.* (grazie).

8

calando

rit.

ppp misterioso

veloce

5 1 2 3 4 5

5 1 2 3 4 5

poco a poco

8

cresc.

mp

5 1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

cresc. sempre

mf

f marc.

8

sf

p

furioso

Allegro con brio

8
f

8

8
allarg.
f a tempo

Tempo di Valzer

8
ff grandioso
p

8

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics such as *p*, *ff*, and *sf*, and a tempo marking *allarg.*. There are also performance instructions like *secco* and *rit.* indicated by slanted lines. The system concludes with a fermata over an 8-measure rest.

Stretta

Second system of musical notation, marked **Stretta**. It begins with a *pp* dynamic and includes a *cresc. poco a poco* instruction. The system ends with a *mp* dynamic marking.

Third system of musical notation, showing a progression of dynamics from *mf* to *f* and finally *ff*. The system concludes with a fermata over an 8-measure rest.

con bravura

Fourth system of musical notation, marked *con bravura*. It starts with a *strepitoso* and *fff* dynamic. The system ends with a fermata over an 8-measure rest.

Fifth system of musical notation, featuring a *sf* dynamic and ending with a *secco* instruction. The system concludes with a fermata over an 8-measure rest.